

VP/TRI-PAC 2010-11 AUDITION FORM (1ST HALF OF SEASON) *(Please complete and bring to audition)*

Name: _____ Email: _____

(Please circle preferred phone) Cell phone: _____ Alt. phone: _____

Address: _____

Age Range (circle): 18 & under (age/birthdate) _____; 19-24 25-35 36-49 50-59 60-64 65+

If you are a student, please list school & school district _____

Height: _____ Hair color: _____ Male ____ Female ____

CASTING PARAMETERS *(check all that apply)*

___ I am interested in the following performance opportunities:

___ **BITES FROM THE BIG APPLE** (benefit concert with international vocalists Mark & Maggie Moliterno, Aug 20), roles for ages 10 -18; *3 rehearsals in June TBA, 3 rehearsals week of Aug 16 – 20 TBA.*

___ **SONGS FOR A NEW WORLD** (Sept 16 - 19); musical by Jason Robert Brown; teen and adult lead and ensemble vocalists; *rehearsals in August and Sept.*

___ **WAIT UNTIL DARK** (thriller by Frederick Knott, Sept 30 – Oct 17); roles for 6 men (20s-60s), 1 woman (20s-30s), 1 girl (8 – 13) *(rehearsals 2 – 3X/wk based on role starting in July).*

___ **A CHRISTMAS CAROL - BROADWAY** (musical by Alan Menken, Lynn Ahrens & Mike Ockrent, Dec 2 – 19); roles for all ages; *rehearsals 2 – 3X/wk based on role starting mid Sept.*

___ **A RAISIN IN THE SUN** (drama by Lorraine Hansberry; Jan 13 -16); 1 Caucasian man (40s-70s), 6 African American men (20s-40s), 3 African American women (20s-70s), 1 African American boy (9-15); *rehearsals starting in mid Nov.*

___ **THE FROG PRINCE** (musical by Deborah Snow & Janet Stimson, Jan 29 – 30 plus school performances Spring 2011); 4 men (baritones/tenors), 1 teen or young adult man (baritone), 1 woman (alto/soprano), 1 teen or young adult woman (soprano), quartet of courtiers (baritone, bass, alto, soprano); *compressed rehearsal schedule beginning late Dec/early Jan*

___ **SCOUTING FOR 2ND HALF OF SEASON** *(circle all of interest; based on this audition you may receive invitation to Oct callbacks):* **SONDHEIM CONCERT** (Feb 11 – 13), **COMEDY OR DRAMA** (Mar 17 – Apr 3), **NUNSENSE** (musical, May 5 – 15), **SENIOR FOLLIES** (May 21), **PETER PAN** (musical, June 2 – 19).

AVAILABILITY *(please fill out as completely as possible, to assist us with scheduling).*

Callbacks: Please review the Callback schedule and list any times/dates that you are NOT AVAILABLE: _____

Rehearsals: Please review the show rehearsal descriptions and list any known evenings, weekends, and vacation times during the rehearsal period(s) that you are NOT AVAILABLE: _____

CAST RESPONSIBILITIES

Fees: There are no membership fees to participate in our productions that are not class-related.

Personal Items: Each cast member will be asked to supply his/her own shoes and undergarments (including, for example, leotards, socks, tights, as needed) and certain specialty items if needed, as well as stage makeup, and to cover the purchase of any DVDs, CDs, snacks, or other personal items that you desire.

Materials Deposit: Village Productions reserves the right to request a deposit of \$25 for your libretto/vocal book, if applicable, which is fully refundable when returned timely and in good condition.

Program Ads (Voluntary): For certain productions, each cast member will be asked to sell at least 2 ads for the program to help support Village Productions and cover production expenses. We ask for this assistance on a volunteer basis, and appreciate any help you can provide.

EXPERIENCE

Please attach separate sheets of paper to describe your theatrical, vocal, and/or dance experience.

EMERGENCY CONTACT INFORMATION *(please print)*

Name: _____ Phone: _____

Address: _____

Do you have any physical limitations of which we should be aware? (e.g., lifting or other physical activity, life-threatening allergies): _____

OTHER INTERESTS

_____ I am interested in helping with non-stage roles, including technical, production and/or general facility aspects of Village Productions. *(Please circle interests. This has no bearing on casting decisions.)*

PRODUCTION	DESIGN	GENERAL
Producer/Asst. Producer	Light	Set Building
Concessions	Sound	Set Painting
Box Office	Set	Facilities (e.g., moving risers, janitorial)
Stage Manager/Asst. Stage Mgr	Props	Prop Construction
House Manager/Usher	Costumes	Costume Building/Sewing
	Makeup/Hair	Learning about lights, sound, set. etc.

_____ **I would like more information about EDUCATIONAL OPPORTUNITIES.** Tri-PAC offers groups classes in acting, music, guitar and movement, and private instruction in voice, piano, guitar and acting.

_____ **I would like to learn more about helping with or organizing events with the audience.**

REPRESENTATION AND RELEASE

By signing below (or by Parent or Legal Guardian signing below, in the case of a minor, on both the Parent's or Legal Guardian's as well as the minor child's behalf), I agree to the following:

In consideration of Village Productions making performance and/or educational opportunities available to me, I hereby agree to release, indemnify and hold harmless Village Productions (and its officers, employees, agents, volunteers, and Board members), from and against any and all claims, demands, liabilities, losses or expenses, including attorneys fees, and including any injury to myself or another party, associated with my participation in Village Productions activities (including but not limited to those arising in connection with rehearsal, and performance equipment or facilities, and those arising from a third party due to my own conduct), in connection with any events which I attend or in which I participate (including but not limited to rehearsals, performances, social gatherings, meetings, and travel to and from any such activities) that are sponsored by or relate to Village Productions in any manner. I hereby authorize Village Productions to use any photographs and/or media recordings in which I appear, for any purpose including but not limited to promotional purposes and release via the internet and/or other media outlets, without further notice, permission, or compensation. I hereby grant Village Productions (and their officers, employees, agents, volunteers, independent contractors, and Board members), permission, in their discretion, to release medical information to the program staff or others deemed necessary and in my interests, and to seek and authorize emergency medical treatment for me, and I hereby agree to assume all medical costs incurred. I further agree that if any part of this agreement is found by a court or other appropriate authority to be invalid, the remainder of the agreement nevertheless will remain in full force and effect. I further acknowledge that I have read and understood this Representation and Release, and voluntarily agree to be legally bound by its terms.

Signature _____ Date _____