



# Tri-County Performing Arts Center 2011-12 Season

a nonprofit education and performance facility

245 E. High Street, Pottstown, PA 19464

610.970.1199 [www.tripac.org](http://www.tripac.org) (Current as of July 17, 2011)

## WELCOME TO OUR 2011-12 SEASON!

We are thrilled to offer you an array of productions with something for everybody! Please let us know if we can help arrange your visit to the Tri-PAC. Discounted rates for groups of 10 or more! Also visit [www.tripac.org](http://www.tripac.org) for ticketing options and policies.

### MAIN STAGE

- *Pippin* (musical, Oct 13 - 30)
- *A Christmas Story* (family comedy, Dec 1 - 18)
- *Toys in the Attic* (drama, March 8 - 25)
- *Musical – TBA* (pop/rock musical, June 7 - 24)

### COLLAGE SERIES

- *Murder Mystery Party – A Brush with Death: The Flossing of Chester Basil* (interactive mystery event, Sept 16 – 18)
- *Goldilocks and the Downhome Bears – A Foot Stompin’ Musical* (one-act family musical, Jan 28 - 29)
- *Ain’t Misbehavin’* (musical, Feb 10 - 19)
- *Melange Contemporary Dance* (dance, April 13 - 15)
- *Farragut North* (political drama, April 20 - 29)

### PRESENTED PERFORMANCES

- *Flamenia’s Wedding* (family comedy, Sept 10 – 11)
- *The N Crowd* (improvisational comedy, Jan 7)

*Note: additional Presented Performances may be added.*

### EDUCATIONAL PRESENTATIONS

- *Summer Camp Presentations* (July 22, Aug 5, and Aug 19)
- *Willy Wonka, Jr.* (Aug 13 - 14)
- *Senior Follies* (Nov 12 - 13)
- *Student Class Presentations* (Nov 15-21, Dec 30, Mar 5 – 11, and May 15 – 21)
- *Faculty Recital* (Mar 18)
- *Senior Follies* (May 12 - 13)
- *Private Student Recitals* (Jan 7 - 8, and June 16)

## SEASON SUBSCRIPTIONS

- Save up to 30% off regular ticket prices!
- Guaranteed seating for each show when you make advance reservations.
- Priority seating – pick your row for each show at the beginning of the season, before the crowds!
- No ticketing fees for subscription purchases and exchanges.
- No payment hassles – your tickets will be waiting for you at each performance.
- Unable to attend? Contact the Box Office at least 2 hours before curtain and convert your ticket to a tax-deductible donation.
- Class Discounts –satisfy your performing bug for 10% off regular class rates.

## ***New! Student Pass with up to 50% discount!***

To order your Season Subscription, please visit [www.tripac.org](http://www.tripac.org) or contact [boxoffice@villageproductions.org](mailto:boxoffice@villageproductions.org).

## FALL CLASS REGISTRATION!

**Open House Sept 10 (11 am – 5 pm) & Sept 11 (11 am – 3 pm)**

**Private Lessons Start Sept 12; Group Classes Start Sept 19**

Registration is now open for **Group Classes** and **Private Lessons** for ages 3 through senior citizens. Group classes include acting, comedy improv, scene study, audition techniques, music, voice, storybook character play and age-based performance troupes. Private instruction includes acting, voice, piano, guitar, flute, music therapy, and monologue coaching. **And don’t miss the special presentation of Greylight Theatre Collective’s one-act family comedy, FLAMENIA’S WEDDING, at 3:00 pm each day** (details below)! Visit our Open House Sept 10 and 11 and [www.tripac.org](http://www.tripac.org) for class listings!

## WILLY WONKA, JR.

**Saturday, Aug 13 and Sunday, Aug 14, 2011**

Lyrics and music by Leslie Bricusse and Anthony Newley

Adapted for the stage by Leslie Bricusse and Timothy A. McDonald

Based on the book *Charlie and the Chocolate Factory* by Roald Dahl

Presented through special arrangement with Music Theatre International

Stage Director, Lisa Uliasz; Music Director, Richard Oberholtzer

**Appropriate for All Ages\***

Bring the whole family to the Tri-PAC Performing Arts Summer Camp’s production of WILLY WONKA, JR. – a delightful, updated musical version of Roald Dahl’s timeless children’s novel, CHARLIE AND THE CHOCOLATE FACTORY! Augustus eats and eats. Veruca yells and yells. Violet chews and chews. And Mike Teevee? Well, he learns everything on the ... you know what! Then there’s Charlie Bucket who learns to “Think Positive.” These are the five Golden Ticket winners who get a lifetime supply of glorious chocolate from candy creator Willy Wonka AND a tour of his mysterious and fantastic factory. But do all the kids stay until the end of the tour? Come to the Tri-PAC and find out!

WILLY WONKA, JR (Aug 13 & 14)	
Saturday Aug 13 7:00 pm	Sunday Aug 14 3:00 pm & 7:00 pm
<b>Tickets</b> \$8 per person <a href="http://www.tripac.org">www.tripac.org</a> or contact <a href="mailto:steve@villageproductions.org">steve@villageproductions.org</a> for a ticket order form	



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## FLAMENIA'S WEDDING (family comedy)

**Saturday, Sept 10 and Sunday, Sept 11, 2011**

Written and Directed by Don Elwell, Artistic Director of Greylight Theatre Collective

**Commedia dell'Arte Improvisational Comedy**

**Appropriate for All Ages\***

Flamenia has a problem. She's been deeply immersed in the joys of learning and reading, but her elderly father, Pantalone, has decided that reading taxes the feeble minds of women. In response, he has concocted a surprise - Flamenia is getting married, and hopefully to his old friend, the aging, wealthy braggart Captain Spavinto! What to do? Fortunately for Flamenia, she has an intellect that just won't quit, and with the help of her scheming servant, Bardalino, she comes up with a plot to either derail the marriage or to build herself a fiancée she can live with ... and that, of course, would be herself! With plot elements drawn from Flamenio Scala's sixteenth century collection of Commedia scenarios, and utilizing period costuming, FLAMENIA'S WEDDING is the Commedia at its best. Rollicking, clever, and bawdy, with a duel thrown in for good measure, FLAMENIA'S WEDDING is great fun for everyone!

FLAMENIA'S WEDDING (Sept 10 & 11)	
<b>Saturday</b> 3:00 pm	<b>Sunday</b> 3:00 pm
<b>Special Events</b> Talk-back with the director and cast following each performance	
<b>Tickets</b> ADULT: \$17 STUDENT/SENIOR (65+): \$15 CHILD (12 & under): \$13	
\$2 off per ticket for groups of 10 or more!	

## MURDER MYSTERY PARTY

**A Brush with Death: The Flossing of Chester Basil**

**Friday, Sept 16 – Sunday, Sept 18, 2011**

By Porter Eidam, III

Directed by Joe Ciresi; Asst. Directed by Ben Fried

**Includes Pre-Show Assorted Cheeses with Complimentary Wine and Intermission Dessert Buffet**

**Not recommended for young children due to performance format\***

You are cordially invited to the home of Chester Basil (also known as the Tri-PAC), for an interactive comedy murder mystery "whodunit"! Bring the whole gang and enjoy delicious light fare while meeting a sarcastic gumshoe and his mentally meandering sidekick as they investigate the untimely death of a famous dental floss magnate. Is it the comely yoga instructor, the muscleman chef, the loyal maid, or the wife who stands to inherit millions? Or did the butler do it?

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Please turn over for more information . . .

## MURDER MYSTERY PARTY (Sept 16 – 18)

Friday	Saturday	Sunday
8:00 pm	8:00 pm	3:00 pm

**Tickets**  
ADULTS & SENIORS:\$32  
STUDENTS & CHILDREN (12 & under): \$24

\$2 off per ticket for groups of 10 or more!

## PIPPIN (musical)

**Oct 13- 30, 2011**

Music and lyrics by Stephen Schwartz; Book by Roger O. Hirson  
Presented through special arrangement with Music Theatre International Stage Director, John Molettress; Music Director, Deborah Stimson-Snow

**Parental Guidance Suggested\***

**PLEASE NOTE: there is no performance Saturday, Oct 15. Instead, there is an additional matinee on Saturday, Oct 19.**

PIPPIN is the tongue-in-cheek, anachronistic fairy tale that captivated Broadway audiences and continues to appeal to the young at heart everywhere. Pippin is a young prince who longs to discover the secret of true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power. In the end, he finds it in the simple pleasures of home and family. The energetic pop-influenced score bursts with one show-stopping number after another, from soaring ballads to infectious dance numbers. PIPPIN is by three-time Oscar®-winning composer/lyricist Stephen Schwartz, the creator of the Broadway hits WICKED and GODSPELL, and the animated films POCAHONTAS, THE HUNCHBACK OF NOTRE DAME and THE PRINCE OF EGYPT, among many other musicals!

PIPPIN (Oct 13 - 30)			
<b>Thursdays</b> Oct 13 ( <i>preview</i> ) Oct 20 & 27 7:30 pm	<b>Fridays</b> Oct 14 Oct 21 & 28 8:00 pm	<b>Saturdays</b> Oct 22 & 29 8:00 pm <b>AND</b> Oct 29 @ 3:00 pm <b>No performance 10/15</b>	<b>Sundays</b> Oct 16 Oct 23 & 30 3:00 pm
<b>Special Events</b> Opening Night Reception: 10/14 Talkbacks with Cast/Crew: Sundays, 10/16 & 10/23			
<b>Tickets</b> ADULT: Thurs \$20; Fri, Sat & Sun \$23 STUDENT/SENIOR(65+): Thurs \$18; Fri, Sat, Sun \$21 CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15			
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## SENIOR FOLLIES – A Veterans’ Day Tribute

**Saturday, Nov 12 and Sunday Nov 13, 2011**

Directed by Randi Ellis

**Appropriate for All Ages\***

Our Senior Theater Performance Troupe celebrates our nation’s veterans with popular songs from the eras of the Civil War through World War II, and present a USO style show that will make you laugh and cry. Join our cast as they demonstrate the skills they have learned through music, drama and comedy, while paying tribute to those who have given so much for our freedom.

<b>SENIOR FOLLIES – A Veterans’ Day Tribute (Nov 12 &amp; 13)</b>	
<b>Saturday</b> 7:00 pm	<b>Sunday</b> 3:00 pm
ADULTS: \$12 STUDENTS/SENIORS (65+): \$10 CHILDREN (12 & under): \$8	
\$2 off per ticket for groups of 10 or more!	

## A CHRISTMAS STORY (family comedy)

**Dec 1 – 18, 2011**

By Jean Shepherd, a comedy based on the Warner Bros. motion picture;  
adapted by Philip Grecian

Presented through special arrangement with Dramatic Publishing

Directed by Bill Kiesling

**Appropriate for All Ages\***

Don’t miss this classic holiday tale of the mischievous, bespeckled young boy, Ralphie, who dreams of getting a BB-gun for Christmas. In the weeks before the big holiday, Ralphie and his friends and family get into all kinds of sticky situations – including a bully with yellow eyes, a tongue stuck to a lamp post, a bar of soap in the mouth, a garish major award, and a Chinese Christmas dinner. Based on the humorist Jean Shepherd’s novel “In God We Trust, All Others Pay Cash”, A CHRISTMAS STORY is the perfect holiday treat for the whole family!

<b>A CHRISTMAS STORY (Dec 1 – 18)</b>			
<b>Thursdays</b>	<b>Fridays</b>	<b>Saturdays</b>	<b>Sundays</b>
Dec 1 ( <i>preview</i> ) Dec 8 & 15 7:30 pm	Dec 2, 9 & 16 8:00 pm	Dec 3, 10 & 17 8:00 pm	Dec 4, 11 & 18 3:00 pm
<b>AND</b> Dec 17 @ 3:00 pm			
<b>Special Events</b> Opening Night Reception: 12/2 Talkbacks with Director/Cast: Sundays, 12/4 & 12/11			
<b>Tickets</b> ADULT: Thurs \$18; Fri, Sat & Sun \$21 STUDENT/SR (65+): Thurs \$16; Fri, Sat & Sun \$19 CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15			
\$2 off per ticket for groups of 10 or more!			

## THE N CROWD

**Saturday, Jan 7, 2012**

Philadelphia Improvisational Comedy Troupe

**Rated PG due to unpredictable audience and performer reactions\***

Back by popular demand, Philly’s professional improv troupe returns to the Tri-PAC! Each show, the N Crowd plays a series of games and scenes based on suggestions from the audience. There are no scripts, no props, and nowhere to run! Since April 2005, The N Crowd has performed 90-minute shows on a weekly basis. In addition to the Tri-PAC, the N Crowd has appeared at Eastern University, Ursinus College, the Richmond Improv Festival, the North Carolina Comedy Arts Festival, Bethlehem’s First Night (2008 & 2009), the Philadelphia Improv Festival (2005 through 2010), as well as the Philadelphia Fringe Festival (2005, and 2007 through 2010). The N Crowd was selected by Fox 29’s Hot List as the Best Comedy Club in Philadelphia in 2008 and finished 2<sup>nd</sup> place in the same category in 2009. Currently they perform at the Actors Center at 257 North 3rd Street, Philadelphia.

<b>N-CROWD COMEDY IMPROV</b>	
<b>Saturday, Jan 7<sup>th</sup>, 8:00 pm</b>	
ADULT: \$17 STUDENT/SENIOR (65+): \$15 CHILD (12 & under): \$13	
\$2 off per ticket for groups of 10 or more!	

## GOLDILOCKS AND THE DOWN-HOME BEARS

### A Foot Stompin’ Musical (one-act family musical)

**Saturday, Jan 28 & Sunday, Jan 29, 2012**

Music and Lyrics by Karen Newman, Book by Neal Newman

**Appropriate for All Ages (especially ages 5 – 12)\***

**PLEASE NOTE: This production is also available for school groups and clubs at the Tri-PAC or off-site from February through May.**

Howdy folks! Come down to the holler to meet Goldie (Goldilocks) who is just about to celebrate the birthday that will make her a “teen Ager”. And what does she do? She runs away from her home and her strict parents, only to find the country cottage of the most fun lovin’, partyin’ three bears you ever did see. A down home musical for the entire family (especially for ages 5 - 12), GOLDILOCKS AND THE DOWNHOME BEARS celebrates family and friendships, and the joys and challenges of growing up for both kids AND parents!

<b>GOLDILOCKS &amp; THE DOWNHOME BEARS (Jan 28 – 29)</b>	
<b>Saturday</b> 11:00 am & 3:00 pm	<b>Sunday</b> 3:00 pm
ADULT: \$17 STUDENT/SENIOR (65+): \$15 CHILD (12 & under): \$13	
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## AIN'T MISBEHAVIN' (musical)

**Feb 10 - 19, 2012**

The Fats Waller Musical Show

Conceived by Richard Maltby, Jr. and Murray Horwitz

Presented through special arrangement with Music Theatre International  
**Parental Guidance Suggested\***

Winner of the Tony and Drama Desk Awards for Best Musical, the comic and musical soul of 1930s Harlem lives on in this rollicking, swinging, finger-snapping revue that is still considered one of Broadway's best! The inimitable Thomas "Fats" Waller rose to international fame during the Golden Age of the Cotton Club, honky tonk dives along Lenox Avenue, rent parties, stride piano players and that jumpin' new beat, Swing. Although not quite a biography, AIN'T MISBEHAVIN' evokes the delightful humor and infectious energy of this American original as a versatile cast struts, strums and sings the songs he made famous in a career that ranged from uptown clubs to downtown Tin Pan Alley to Hollywood and concert stages in the U.S., Canada and Europe. Join our five performers as they present an evening of rowdy, raunchy and humorous songs that encapsulate the various moods of the era and reflect Waller's view of life as a journey meant for pleasure and play.

AIN'T MISBEHAVIN' (Feb 10 - 19)		
Fridays	Saturdays	Sundays
Feb 10 & 17 8:00 pm	Feb 11 & 18 8:00 pm	Feb 12 & 19 3:00 pm
<b>Special Events</b> Talkback with the Director/Cast: Sunday, 2/12		
<b>Tickets</b> ADULT: \$17 STUDENT/SENIOR(65+): \$15 CHILD (12 & under): \$13		
\$2 off per ticket for groups of 10 or more!		

## TOYS IN THE ATTIC (drama)

**March 8 - 25, 2012**

By Lillian Hellman

Presented by special arrangement with Dramatists Play Service  
**Parental Guidance Suggested\***

Meet Carrie and Anna Berniers, two sisters living in genteel poverty who have sacrificed their own ambitions for those of their ne'er-do-well younger brother, Julian, whose grandiose dreams repeatedly lead to financial disasters. When Julian unexpectedly returns home accompanied by his emotionally unstable, childlike bride Lily, her aloof, aristocratic mother Albertine, and an unexplained large sum of money, Carrie and Anna suddenly find the position of power they always have held becomes unbalanced, leaving their lives in chaos. Tension steadily rises with the deception lying beneath the outwardly calm surface of this southern town. Funny and poignant, dangerous and passionate,

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Please turn over for more information . . .

TOYS IN THE ATTIC is a powerful and revealing drama by one of America's most accomplished female playwrights.

TOYS IN THE ATTIC (March 8 - 25)			
Thursdays	Fridays	Saturdays	Sundays
Mar 8 (preview) Mar 15 & 22 7:30 pm	Mar 9, 16 & 23 8:00 pm	Mar 10, 17 & 24 8:00 pm	Mar 11, 18 & 25 3:00 pm
<b>Special Events</b> Opening Night Reception: 3/9 Talkbacks with Director/Cast: Sundays, 3/11 & 3/18			
<b>Tickets</b> ADULT: Thurs \$18; Fri, Sat & Sun \$21 STUDENT/SR (65+): Thurs \$16; Fri, Sat & Sun \$19 CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15 \$2 off per ticket for groups of 10 or more!			

## FACULTY RECITAL

**Sunday, Mar 18, 2012**

**Appropriate for All Ages\***

Join our Tri-PAC private lesson instructors as they present their art for your enjoyment. There is no charge for this event. Donations are gratefully accepted to support the Tri-PAC. Tickets are not required but you are welcome to make a reservation.

FACULTY RECITAL
<b>Sunday, March 18<sup>th</sup>, 7:00 pm</b>
No charge for admission; reservations not required subject to seating limitations. Reservations are accepted by emailing <a href="mailto:boxoffice@villageproductions.org">boxoffice@villageproductions.org</a> . Donations gratefully accepted to support the Tri-PAC.

## MELANGE CONTEMPORARY DANCE

**April 13 - 15, 2012**

Artistic Director - Michelle Jones Wurtz

**Parental Guidance suggested\***

Tri-PAC's resident professional dance company, MELANGE, presents a mix of modern, jazz and other diverse dance and music forms. Energetic, creative, challenging and expressive, MELANGE offers the audience the opportunity to explore professional level contemporary dance right in your own back yard!

MELANGE CONTEMPORARY DANCE (Apr 13 - 15)		
Fri	Sat	Sun
8:00 pm	8:00 pm	3:00 pm
<b>Tickets</b> ADULT: \$17 STUDENT/SENIOR (65+): \$15 CHILD (12 & under): \$13		
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## FARRAGUT NORTH (political drama)

**April 20 – 29, 2011**

By Beau Willimon

Presented by special arrangement with Dramatists Play Service

**Not recommended for children; adult situations and language\***

It's January in Des Moines, Iowa, during a tight primary race. Wunderkind Stephen Bellamy is young, aggressive, talented, and tremendously successful as press secretary for Governor Morris in his bid to run for President. Thrown into the scheming backroom politics of more seasoned operatives, Stephen struggles between the lust for power and loyalty to the cause. Named for the Metro Station that is the center of the Washington, D.C. lobbyist district, FARRAGUT NORTH is opening in October 2011 as a major motion picture, THE IDES OF MARCH, starting George Clooney, Ryan Gosling, Paul Giamatti, Marisa Tomei, Evan Rachel Wood, and Philip Seymour Hoffman.

"FARRAGUT NORTH is juicy entertainment. [A] whip-smart insider look at the soul-sucking world of political campaigns ... the play's taut scenes crackle with pithy talk, gripping plot turns and intriguing revelations." —Variety. "... [A] supremely entertaining dissection of the machinations behind getting elected." —Associated Press. "... Beau Willimon's juicy and timely drama is a potent reminder that, like Hollywood, politics is a high-stakes game where one wrong liaison can finish you off." —NY Daily News.

FARRAGUT NORTH (April 20 - 29)		
<b>Fridays</b> April 20 & 27 8:00 pm	<b>Saturdays</b> April 21 & 28 8:00 pm	<b>Sundays</b> April 22 & 29 3:00 pm
<b>Special Events</b> Talkback with the Director/Cast: Sunday 4/22		
<b>Tickets</b> ADULT: \$17 STUDENT/SENIOR(65+): \$15 CHILD (12 & under): \$13		
\$2 off per ticket for groups of 10 or more!		

## SENIOR FOLLIES

**Saturday, May 12 and Sunday, May 13, 2012**

Directed by Randi Ellis

**Appropriate for All Ages\***

Back by popular demand! Enjoy the musical, dramatic, and comedic antics of our performance troupe for older adults!

SENIOR FOLLIES (May 12 – 13)	
<b>Saturday</b> 7:00 pm	<b>Sunday</b> 3:00 pm
ADULTS: \$12 STUDENTS/SENIORS (65+): \$10 CHILDREN (12 & under): \$8	

\$2 off per ticket for groups of 10 or more!

## MAIN STAGE MUSICAL TO BE ANNOUNCED JANUARY 2012

**June 7 – 24, 2012**

Rated PG \*

**PLEASE NOTE: there is no performance Friday, June 8<sup>th</sup>. Instead, there is an additional matinee on Saturday, June 23<sup>rd</sup>.**

The Tri-PAC is proud to present a dynamic, high octane musical for the whole family that will have your fingers snapping, toes tapping, and leave you dancing out the door as the finale of our 2011-12 Season! Energetic, funny, and with plenty of heart, this musical will start your summer with a smile on your face and a bounce in your step, as you look forward to the opening of our next Season! By contract, we are not permitted to release the name of the musical until January 2012 . . . so please stay tuned!

MAIN STAGE MUSICAL (June 7 - 24)			
<b>Thursdays</b> June 7 (preview) June 14 & 21 7:30 pm	<b>Fridays</b> June 15 & 22 8:00 pm <b>No performance 6/8</b>	<b>Saturdays</b> June 9 June 16 & 23 8:00 pm <b>AND</b> June 23 3:00 pm	<b>Sundays</b> June 10 June 17 & 24 3:00 pm
<b>Special Events</b> Opening Night Reception: 6/9 Talkbacks with Director/Cast: Sundays, 6/10 & 6/17			
<b>Tickets</b> ADULT: Thurs \$20; Fri, Sat & Sun \$23 STUDENT/SENIOR(65+): Thurs \$18; Fri, Sat, Sun \$21 CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15			
\$2 off per ticket for groups of 10 or more!			

## 2011-12 GROUP CLASSES, PRIVATE LESSONS

### **Group Classes**

For ages 3 through adult. Acting, comedy improv, scene study, audition techniques, music, voice, storybook character play, age-based performance troupes.

- Fall Session: Sept 19 – Nov 21
- Holiday Mini-Session: Dec 27 – Dec 30
- Winter Session: Jan 9 – Mar 11
- Spring Session: Mar 12 – May 20

Please visit [www.tripac.org](http://www.tripac.org) for a complete list.

### **Private Lessons**

Professional private instruction in voice, acting, piano, guitar, flute, music therapy, and monologue coaching.

- 1<sup>st</sup> Quarter: Sept 12 – Dec 23



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- 2<sup>nd</sup> Quarter: Jan 9 – April 1
- 3<sup>rd</sup> Quarter: April 10 – June 24
- 4<sup>th</sup> Quarter (Summer Session): July 9 – Aug 26

### ***Student Referral Incentive Program***

Earn Gift Certificates for classes and camp while spreading the word about our educational offerings! For each new family that enrolls based on your referral, you will receive a \$10 Gift Certificate valid for any class or camp session. There is no limit on the number you can receive, and your Gift Certificate is valid for 12 months. Visit [www.tripac.org](http://www.tripac.org) or contact Steve Reazor, Education Director, at [steve@villageproductions.org](mailto:steve@villageproductions.org).

### ***Scholarships***

Village Productions has a limited number of scholarships available each year for group classes and summer camp. Please visit [www.tripac.org](http://www.tripac.org) or contact [steve@villageproductions.org](mailto:steve@villageproductions.org) to obtain a Financial Aid Application.

### **\*A NOTE ABOUT OUR TICKET POLICIES**

Thank you for helping create a magical theater experience for all by observing our Ticket Policies. A complete list of ticket policies is available at [www.tripac.org](http://www.tripac.org). Please note the following:

- **Babies** are *not permitted* in the theater space. Please do not bring your baby to the performance.
- **Children** are welcome at most performances, but must have a ticket. However, please use your judgment to determine whether the event is age-appropriate.
- **Disruptive audience members** of any age may be asked to leave the theater and will not be issued a ticket refund.
- If you have **special needs** for seating or assisted listening devices, please inform the Box Office in advance of your visit.
- **Reserved seats** are available by purchasing tickets on-line at [www.tripac.org](http://www.tripac.org) or at the Box Office when open. When selecting your seat, please do not leave open seats between parties. Select the next available seat in the row of your choice.
- **Latecomers** are seated at the discretion of the House Manager, which may be as late as intermission, and may not have access to their reserved seats. Latecomers may be denied admission completely, depending on the demands of a particular production.
- **All ticket sales are final** and there are no refunds for ANY REASON, including missed performances, late arrival, early departure, or removal from the theater due to disruptive behavior.
- **Box office** opens approximately 1 hour prior to the start of the performance.