

**VP/TRI-PAC 2011-12 AUDITION FORM (1<sup>st</sup> HALF OF SEASON)** *(Please complete and bring to audition)*

Name: \_\_\_\_\_ Email: \_\_\_\_\_

*(Please circle preferred phone)* Cell phone: \_\_\_\_\_ Alt. phone: \_\_\_\_\_

Address: \_\_\_\_\_

Age Range (circle): 18 & under (age/birthdate) \_\_\_\_\_; 19-24 25-35 36-49 50-59 60-64 65+

If you are a student, please list school & school district \_\_\_\_\_

Height: \_\_\_\_\_ Hair color: \_\_\_\_\_ Male \_\_\_\_ Female \_\_\_\_

**CASTING PARAMETERS** *(check all that apply)*

\_\_\_\_ I am interested in the following performance opportunities:

- \_\_\_\_ **MYSTERY DINNER THEATER** (by Porter Eidam, III; Sept 16 - 18); 3 females, 4 males; *rehearsals July- early Sept, evenings/weekends based on cast availability.*
- \_\_\_\_ **PIPPIN** (musical by Stephen Schwartz; Thurs – Sun, Oct 13 – 30); vocalists, actors, dancers, gymnasts, magicians of various ages, *music rehearsals in Aug; 3 to 5 blocking rehearsals/wk start in Sept, depending on role.*
- \_\_\_\_ **A CHRISTMAS STORY** (by Jean Shepherd, adapted by Philip Grecian, Thurs – Sun, Dec 1 - 18); 2 men, 2 women, 7 children in lead & supporting roles (age 6 – 15), ensemble children and adults; *rehearsals 2 – 3 times per week depending on role, evenings/weekends beginning in Sept.*
- \_\_\_\_ **CHILDREN'S TOURING PRODUCTION** (musical, Feb 4 & 5, various weekdays for school groups through June with advance notice (stipend provided). 2 women, 2 men, various ages, *rehearsals start mid Nov.*
- \_\_\_\_ **AIN'T MISBEHAVIN'** (musical by Thomas "Fats" Waller, conceived by Murray Horwitz and Richard Maltby, Jr.; Fri – Sun, Feb 17 - 26); 3 females, 2 males (African American), *rehearsals 3 X per week starting mid Nov.*
- \_\_\_\_ **WILLY WONKA, JR.** (Children entering 5<sup>th</sup> – 12<sup>th</sup> grades that are enrolling in Tri-PAC summer camp are eligible to audition through our Education Department. If interested, you will be contacted with details. All other children's roles for the upcoming season are handled through the regular Half-Season audition process)

**AVAILABILITY** *(please fill out as completely as possible, to assist us with scheduling).*

**Callbacks: Note – Specific callback dates/times for each specific show will be communicated during the audition process. All callbacks are at the Tri-PAC.**

- Tuesday, June 14th (6:30 pm – 10:00 pm)
- Wednesday, June 15th (6:30 pm – 10:00 pm)
- Monday, June 20th (6:30 pm – 10:00 pm)
- Tuesday, June 21st (6:30 pm – 10:00 pm)
- Wednesday, June 22nd (6:30 pm – 10:00 pm)

Please list any Callback times/dates that you are NOT AVAILABLE: \_\_\_\_\_

**Rehearsals:** Please review the show rehearsal descriptions and list any known evenings, weekends, and vacation times during the rehearsal period(s) that you are NOT AVAILABLE: \_\_\_\_\_

**CAST RESPONSIBILITIES**

**Fees:** There are no membership fees to participate in our productions that are not class-related.

**Personal Items:** Each cast member will be asked to supply his/her own shoes and undergarments (including, for example, leotards, socks, tights, as needed) and certain specialty items if needed, as well as stage makeup, and to cover the purchase of any DVDs, CDs, snacks, or other personal items that you desire.

**Materials Deposit:** Village Productions reserves the right to request a deposit of \$25 for your libretto/vocal book, if applicable, which is fully refundable when returned timely and in good condition.

**Program Ads (Voluntary):** For certain productions, each cast member will be asked to sell at least 2 ads for the program to help support Village Productions and cover production expenses. We ask for this assistance on a volunteer basis, and appreciate any help you can provide.

## **EXPERIENCE**

*Please attach separate sheets of paper to describe your theatrical, vocal, and/or dance experience.*

## **EMERGENCY CONTACT INFORMATION** (please print)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

**Do you have any physical limitations of which we should be aware?** (e.g., lifting or other physical activity, life-threatening allergies): \_\_\_\_\_

## **OTHER INTERESTS**

\_\_\_\_ I am interested in helping with non-stage roles, including technical, production and/or general facility aspects of Village Productions. (Please circle interests. This has no bearing on casting decisions.)

<b>PRODUCTION</b>	<b>DESIGN</b>	<b>GENERAL</b>
Producer/Asst. Producer	Light	Set Building
Concessions	Sound	Set Painting
Box Office	Set	Facilities (e.g., moving risers, janitorial)
Stage Manager/Asst. Stage Mgr	Props	Prop Construction
House Manager/Usher	Costumes	Costume Building/Sewing
	Makeup/Hair	Learning about lights, sound, set. etc.

\_\_\_\_ I would like more information about **EDUCATIONAL OPPORTUNITIES**. Tri-PAC offers groups classes in acting, music, guitar and movement, and private instruction in voice, piano, guitar and acting.

\_\_\_\_ I would like to learn more about helping with or organizing events with the audience.

## **REPRESENTATION AND RELEASE**

By signing below (or by Parent or Legal Guardian signing below, in the case of a minor, on both the Parent's or Legal Guardian's as well as the minor child's behalf), I agree to the following:

In consideration of Village Productions making performance and/or educational opportunities available to me, I hereby agree to release, indemnify and hold harmless Village Productions (and its officers, employees, agents, volunteers, and Board members), from and against any and all claims, demands, liabilities, losses or expenses, including attorneys fees, and including any injury to myself or another party, associated with my participation in Village Productions activities (including but not limited to those arising in connection with rehearsal, and performance equipment or facilities, and those arising from a third party due to my own conduct), in connection with any events which I attend or in which I participate (including but not limited to rehearsals, performances, social gatherings, meetings, and travel to and from any such activities) that are sponsored by or relate to Village Productions in any manner. I hereby authorize Village Productions to use any photographs and/or media recordings in which I appear, for any purpose including but not limited to promotional purposes and release via the internet and/or other media outlets, without further notice, permission, or compensation. I hereby grant Village Productions (and their officers, employees, agents, volunteers, independent contractors, and Board members), permission, in their discretion, to release medical information to the program staff or others deemed necessary and in my interests, and to seek and authorize emergency medical treatment for me, and I hereby agree to assume all medical costs incurred. I further agree that if any part of this agreement is found by a court or other appropriate authority to be invalid, the remainder of the agreement nevertheless will remain in full force and effect. I further acknowledge that I have read and understood this Representation and Release, and voluntarily agree to be legally bound by its terms.

Signature \_\_\_\_\_ Date \_\_\_\_\_