



Tri-County Performing Arts Center 2010-11 Season

a nonprofit education and performance facility

245 E. High Street, Pottstown, PA 19464

610.970.1199 www.tripac.org (Current as of July 7, 2010)

WELCOME TO OUR 2010-11 SEASON!

We are thrilled to offer you an array of productions with something for everybody! Please let us know if we can help arrange your trip to the Tri-PAC. Discounted rates for groups of 10 or more! Also visit www.tripac.org for ticketing options and policies.

MAIN STAGE

- **Wait Until Dark** (thriller, Sept 30 – Oct 17)
- **A Christmas Carol - Broadway** (musical, Dec 2 - 19)
- **Comedy or Drama TBA** (comedy or drama, March 3 - 20)
- **Peter Pan** (musical, June 2 - 19)

COLLAGE SERIES

- **Songs for a New World** (musical, Sept 16 – 19)
- **Melange Contemporary Dance** (dance, Nov 5 – 7)
- **A Raisin in the Sun** (drama, Jan 13 – 16)
- **The Frog Prince** (musical, Jan 29 – 30)
- **Celebrating Sondheim** (concert, Feb 11 – 13)
- **Melange Contemporary Dance** (dance, April 1 - 3)
- **Nonsense** (musical, May 5 – 15)

PRESENTED PERFORMANCES

- **Jen Chapin Trio** - jazz-tinged urban folk, with **Kristen Parrish Trio** - indie progressive & percussive rock (July 16)
- **Travis Wetzel Trio** (bluegrass, jazz, Americana, July 30)
- **Songs That Go Like This – A Broadway Review** (Maggie & Mark Moliterno and friends – Habitat/Tri-PAC Benefit, Aug 20)
- **Black History Month Concert** (Feb 26)
- **The N Crowd** (improvisational comedy, Jan 8)

Note: additional Presented Performances may be added.

EDUCATIONAL PRESENTATIONS

- **Summer Camp Presentations** (July 16, 30 & Aug 13)
- **Faculty Recital** (Oct 2)
- **Senior Theater Project Performance** (Fall – date TBA)
- **Student Presentations** (Nov 14-20, Mar 6–12, May 15– 21)
- **Private Student Recitals** (Jan 8 & 9, June 25 & 26)
- **Senior Follies** (April 16 - 17)

SEASON SUBSCRIPTIONS

- Save up to 30% off regular ticket prices!
- Guaranteed & Priority Seating!
- Additional ticket purchases at reduced prices!
- Easy Date Changes and No Payment Hassles!

To order your Season Subscription, please visit www.tripac.org or contact our Box Office Concierge, Beth McGee, at 610.323.6884.

FALL CLASS REGISTRATION!

Student Open House 9/11 (11 am – 5 pm) & 9/12 (12 noon – 3 pm)

Private Lessons Start 9/12; Group Classes Start 9/19

Registration is now open for **Group Classes** and **Private Lessons** for ages 3 through senior citizens. Classes include acting, improvisation, scene study, audition techniques, directing, music, voice, storybook character play, and playwriting. Private instruction in voice, piano, acting, and guitar. Also offered: age-based performance troupes. Visit our Student Open House Sept 11 (11 am – 5 pm) & Sept 12 (12 – 3 pm, following by the Faculty Recital)! Visit www.tripac.org for class listings (updated soon!).

JEN CHAPIN TRIO

Opening Act: Krista Parrish Trio

Friday, July 16, 2010

Jazz-tinged urban folk; indie progressive & percussive rock

Jen Chapin brings her urban folk— story songs that search for community and shared meaning, powered by the funk, soul and improvisation of the city. “Brilliant ... soulfully poetic” (*NPR*), “thoughtful ... worth-savoring” (*People*), “addictive” (*Boston Globe*), “smart, observant, lyrically deft, politically aware and emotionally intuitive” (*Milwaukee Journal-Sentinel*). Featured on LATE NITE WITH CONAN O'BRIEN, honored by the USA Songwriting Competition, appeared on stage with Bruce Springsteen, opened up for Bruce Hornsby and the Neville Brothers, her performances spotlight the world-class musicianship of husband/acoustic bassist Stephan Crump and guitarist Jamie Fox. Activist, educator and mother, Jen also brings the knowledge and insight of varied experience to workshops and presentations. www.jenchapin.com

"Krista Parrish has an infectious sound that blends elements of 70's art rock with superb modern tap guitar. She is a Must-See!" *Glenn Barratt, Morning Star Studios*. A deeply intellectual and timeless songwriter, Krista sings with a range and tone that is exceptional, writes clever lyrics that will touch your heart, and plays the strings off a guitar with percussive strumming, two handed finger tapping technique, and intricate chord progressions. From her newly released album, "Playing With Pendulums", the single "Easier Said Than Done" went to #1 on an indie music charts in the folk/acoustic/rock Americana genre. A week later, it went to #1 on the "all genre" indie music chart topping artists Sheryl Crow, Gnarls Barkley & Cyndi Lauper. www.kristaparrish.com

JEN CHAPIN TRIO & KRISTA PARRISH TRIO	
Friday, July 16th, 8:00 pm	
ADULT: \$17	
STUDENT/SENIOR (65+): \$15	
CHILD (12 & under): \$13	
\$2 off per ticket for groups of 10 or more!	



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TRAVIS WETZEL TRIO

Friday, July 30, 2010

Bluegrass, Jazz and Americana

A virtuosic musician, Travis Wetzel and his trio perform contemporary Bluegrass, Rock, Gospel, Country and Jazz on fiddle, mandolin, guitar, upright bass and vocals. With numerous albums to his name, Travis has performed and recorded with nationally known bluegrass artists such as Bill Monroe, Bill Harrell, Dell McCoury, Doyle Lawson, and Mac Wiseman, and mandolin legend, Jesse McReynolds. He also performs on the Grand Ole Opry and in touring concerts with McReynolds. Travis is also part of the Johnny Cash musical called "Ring of Fire" at the Roxy Theater in Clarksville, TN. Concert and radio stints have included performances with Franny Beecher, former guitarist of Benny Goodman's band and an original member of Bill Haley's Comets. On-stage performances include such recognizable names as Stephane Grappelli and Charles Osgood of CBS' SUNDAY MORNING, Bill Anderson, and Winona Judd.

TRAVIS WETZEL TRIO Friday, July 30th, 8:00 pm
ADULT: \$17 STUDENT/SENIOR (65+): \$15 CHILD (12 & under): \$13
\$2 off per ticket for groups of 10 or more!

SONGS THAT GO LIKE THIS . . .

A BROADWAY REVIEW

Maggie & Mark Moliterno and Friends
Habitat for Humanity/Tri-PAC Benefit

August 20, 2010 (includes wine & cheese reception)

We welcome back Maggie and Mark Moliterno on August 20th for an evening of Broadway, performing with approximately 25 young vocalists from the area in a concert benefitting Habitat for Humanity and the Tri-PAC. Maggie, an award-winning dramatic coloratura soprano and Pottstown native, is a versatile actress who has appeared in principal roles in opera, operetta and musical theater in the U.S. and Europe such as the Countess Almaviva in THE MARRIAGE OF FIGARO, Laurie in OKALHOMA, and Audrey in LITTLE SHOP OF HORRORS. Mark, bass-baritone, has performed throughout the United States, Canada, Great Britain, and the Far East, with numerous opera companies, symphony orchestras and festivals. His vocal repertoire includes leading opera roles such as Falstaff in FALSTAFF, Escamillo in CARMEN, Germont in LA TRAVIATA, Count Almaviva in LE NOZZE DI FIGARO, Marcello in LA BOHEME, Sharpless in MADAMA BUTTERFLY, Leporello in DON GIOVANNI, and Falke in DIE FLEDERMAUS. Mark is an Adjunct Associate Professor of Voice at Westminster Choir College of Rider University in Princeton, NJ.

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Please turn over for more information . . .

SONGS THAT GO LIKE THIS – A BROADWAY REVIEW

Maggie & Mark Moliterno Habitat/Tri-PAC Benefit

Friday, August 20th, 8:00 pm

ADULTS: \$30

CHILD (12 & under): \$20

Includes wine and cheese reception

SONGS FOR A NEW WORLD (musical)

Sept 16 - 19, 2010

Music and Lyrics by Jason Robert Brown

Presented by arrangement with Music Theatre International

This unique musical is the brainchild of Tony-Award winning lyricist and composer, Jason Robert Brown, hailed as "one of Broadway's smartest and most sophisticated songwriters since Stephen Sondheim" (*Philadelphia Inquirer*) and "a leading member of a new generation of composers who embody high hopes for the American musical" (*The New York Times*). It's all about the music, as each song transports us through different stories, humorous and moving - of our community and isolation, our desire for the immaterial in a material world, and the moments of decision that define our journey. It reflects a broad range of musical styles and genres including pop, gospel, jazz, and classical music. *The Chicago Tribune* calls this work "extraordinary, jubilant theater."

SONGS FOR A NEW WORLD (Sept 16 – 19)			
Thursday	Friday	Saturday	Sunday
7:30 pm	8:00 pm	8:00 pm	3:00 pm
ADULT: Thurs \$17; Fri, Sat & Sun \$21			
STUDENT/SR (65+): Thurs \$15; Fri, Sat & Sun \$19			
CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15			
\$2 off per ticket for groups of 10 or more!			

FACULTY RECITAL

Oct 2, 2010

Join our Tri-PAC private lesson and group class instructors as they present their art for your enjoyment. There is no charge for this event. Donations are gratefully accepted to support the Tri-PAC. Tickets are not required but you are welcome to make reservations by emailing beth@villageproductions.org.

FACULTY RECITAL Sunday, Oct 2nd, 3:00 pm
No charge for admission. Reservations are accepted by email beth@villageproductions.org . Donations gratefully accepted to support the Tri-PAC.



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WAIT UNTIL DARK (thriller)

Sept 30 – Oct 17, 2010

Play by Frederick Knott

Presented by arrangement with Dramatists Play Service

Not recommended for young children due to frightening themes

A Broadway hit, this masterfully constructed thriller moves from one moment of suspense to another as it builds toward an electrifying, breath-stopping final scene. "...a first rate shocker...the suspense drama we've long awaited eagerly." —*NY Post*. In the play, a blind woman is terrorized by thugs while they search for a mysterious doll. Through a clever deception, the ex-cons convince the woman that her husband is implicated in a murder and that the doll is the key to his innocence. But the ex-cons are about to meet their match as a deadly game of cat and mouse ensues leading to a heart-stopping finale. The original Broadway production starred Lee Remick and Robert Duvall and the movie adaptation starred Audrey Hepburn, Alan Arkin and Richard Crenna. Another "fun fact": WAIT UNTIL DARK is 10th on Bravo TV's 100 Scariest Movie Moments for its riveting climax.

WAIT UNTIL DARK (Sept 30 – Oct 17)

Thursdays	Fridays	Saturdays	Sundays
Sept 30 (preview) Oct 7 & 14 7:30 pm	Oct 1, 8 & 15 8:00 pm	Oct 2, 9 & 16 8:00 pm	Oct 3, 10 & 17 3:00 pm

Special Events

Opening Night Reception: 10/1
Talkbacks with Director/Cast: Sundays, 10/3 & 10/10

Tickets

ADULT: Thurs \$17; Fri, Sat & Sun \$21
STUDENT/SR (65+): Thurs \$15; Fri, Sat & Sun \$19
CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15
\$2 off per ticket for groups of 10 or more!

MELANGE CONTEMPORARY DANCE

Nov 5 - 7, 2010

Tri-PAC's resident professional dance company, MELANGE, presents a mix of modern, jazz and other diverse dance and music forms. Energetic, creative, challenging and expressive, MELANGE offers the audience the opportunity to explore professional level contemporary dance right in your own back yard!

MELANGE CONTEMPORARY DANCE (Nov 5 – 7)

Friday	Saturday	Sunday
8:00 pm	8:00 pm	3:00 pm

Special Events

Talkback with the Artistic Director/Dancers: Friday, 11/5

Tickets

ADULT: \$17
STUDENT/SENIOR (65+): \$15
CHILD (12 & under): \$13

\$2 off per ticket for groups of 10 or more!

A CHRISTMAS CAROL (musical)

Dec 2 – 19, 2010

Music by Alan Menken, Lyrics by Lynn Ahrens, Book by Lynn Ahrens & Mike Ockrent

Based on the story by Charles Dickens

Presented by arrangement with Music Theatre International

PLEASE NOTE: Our 2nd weekend of performances includes a Saturday matinee with optional Victorian Character Tea in lieu of the Thursday night performance for that weekend.

Charles Dickens' classic gets the full Broadway treatment by the team of Alan Menken (BEAUTY AND THE BEAST, LITTLE MERMAID), Lynn Ahrens (RAGTIME, SEUSSICAL) and Mike Ockrent (CRAZY FOR YOU, ME AND MY GIRL). Called by *The New York Times* "a tonic for adults, and for children a transfixing journey," this spectacular musical extravaganza ran for 10 years at Madison Square Garden. In 2004, this version became an NBC Hallmark Entertainment special featuring Kelsey Grammer as Scrooge and an array of stars. This A CHRISTMAS CAROL has emotional power and pure joy thanks to the marvelous story and a score filled with beautiful melodies and lyrics. In fact, the song "A Place Called Home" has become a holiday standard.

As part of your holiday festivities, bring your family and friends to a special **Victorian Character Tea** on Saturday, Dec 11th, 1:30 pm and then attend the 3:00 pm matinee performance. Meet the characters from A CHRISTMAS CAROL, sing Christmas Carols, and enjoy delicious food and drink. Special Guest: Santa Claus. Advance reservations required. Ticket packages are listed below.

A CHRISTMAS CAROL (Dec 2 – 19)

Thursdays	Fridays	Saturdays	Sundays
Dec 2 (preview) & 9 7:30 pm	Dec 3, 10, 17 8:00 pm	Dec 4 @ 3:00 pm Dec 4, 11, 18 8:00 pm	Dec 5, 12, 19 3:00 pm

Special Events

Opening Night Reception: 12/3
Victorian Character Tea: Sat, 12/11, 1:30 pm w/special guest Santa Claus (ticketed event; see below)
Talkbacks with Director/Cast: Sundays, 12/5 & 12/12

Tickets

ADULT: Thurs \$19; Fri, Sat & Sun \$23
STUDENT/SENIOR(65+): Thurs \$17; Fri, Sat, Sun \$21
CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15
VICTORIAN CHARACTER TEA - 12/11 (1:30 pm): Combo Tea and Show - Adult: \$39; Student/Senior: \$37; Child: \$29

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THE N CROWD

Jan 8, 2011

Philadelphia Improvisational Comedy Troupe

Rated PG due to unpredictable audience and performer reactions

Back by popular demand, Philly's professional improv troupe returns to the Tri-PAC! Each show, the N Crowd plays a series of games and scenes based on suggestions from the audience. There are no scripts, no props, and nowhere to run! Since April 2005, The N Crowd has performed 90-minute shows on a weekly basis. In addition to the Tri-PAC, the N Crowd has appeared at Eastern University, Ursinus College, the Richmond Improv Festival, the North Carolina Comedy Arts Festival, Bethlehem's First Night (2008 & 2009), the Philadelphia Improv Festival (2005 through 2010), as well as the Philadelphia Fringe Festival (2005, and 2007 through 2010). The N Crowd was selected by Fox 29's Hot List as the Best Comedy Club in Philadelphia in 2008 and finished 2nd place in the same category in 2009. Currently they perform at the Actors Center at 257 North 3rd Street, Philadelphia.

N-CROWD COMEDY IMPROV Saturday, Jan 8th, 8:00 pm ADULT: \$17 STUDENT/SENIOR (65+): \$15 CHILD (12 & under): \$13 \$2 off per ticket for groups of 10 or more!

A RAISIN IN THE SUN (drama)

Jan 13 – 16, 2011

Play by Lorraine Hansberry

Presented by arrangement with Samuel French, Inc.

Rated PG due to themes of prejudice and family tension

The winner of the New York Drama Critics Circle Award, A RAISIN IN THE SUN is the first play written by an African-American woman ever to be produced on Broadway. The play is filled with inspiration and hope, and shows the struggles of an African American family in Chicago's South Side in the 1950s. Mother (and grandmother) Lena Younger, her daughter Beneatha, and her son Walter (with his wife Ruth and their son Travis) squeeze into a run-down two-bedroom apartment. But the Youngers have a chance at a new beginning. Ten thousand dollars is coming in the mail, and Lena must decide what to do with it. Beneatha hopes for tuition money, Walter hopes for the down payment on his liquor store, and Ruth just wants her family to be happy. These dreams and others are at the core of the play. It's Hansberry's exploration of how each family member meets these dreams, with dignity or otherwise, that imbues the story with touching honesty and a winning pathos "Though perhaps the prototypical black family drama, Hansberry's almost perfect blend of comedy and tragedy, combined with the story's universality, makes the play still seem relevant and readily accessible." – *Talkin' Broadway*.

A RAISIN IN THE SUN (Jan 13 - 16)

Thursday 7:30 pm	Friday 8:00 pm	Saturday 8:00 pm	Sunday 3:00 pm
Special Events Talkback with the Director/Cast: Thursday, 1/13			
Tickets ADULT: Thurs \$15; Fri, Sat & Sun \$17 STUDENT/SENIOR(65+): Thurs \$13; Fri, Sat, Sun \$15 CHILD (12 & under): Thurs \$11; Fri, Sat & Sun \$13 \$2 off per ticket for groups of 10 or more!			

THE FROG PRINCE (musical)

Jan 29 -30, 2011

Music and Lyrics by Janet Stimson and Deborah Stimson-Snow

Book by Janet Stimson

PLEASE NOTE: This production is also available for school groups and clubs at the Tri-PAC or off-site from February through May.

Bring the whole family to this clever and charming musical rendition of the classic fairy tale, for children of all ages! A beautiful but spoiled Princess reluctantly befriends Zog the Frog after dropping a golden ball into his well. Through a series of challenges between the Princess, Zog, and the Court Jester (who's jest, unfortunately, has lost its zest), the Princess brings Zog to Court "for dinner". A zany time ensues, with the Court Chef and Butcher trying to serve Zog up AS dinner rather than serve him DURING dinner, a no nonsense Queen, a loving but misguided King, a group of singing Courtiers, and of course the crazy antics of Zog and the Jester. THE FROG PRINCE is a humorous romp that folds themes of tolerance and understanding into an enchanting story book and musical score, for the enjoyment of all ages.

THE FROG PRINCE (Jan 29 - 30)	
Saturday 11:00 am & 3:00 pm	Sunday 3:00 pm
ADULT: \$17 STUDENT/SENIOR (65+): \$15 CHILD (12 & under): \$13 \$2 off per ticket for groups of 10 or more!	

CELEBRATING SONDHEIM (concert)

Feb 11 - 13, 2011

Rated PG due to themes about romance & relationships

In celebration of the incomparable American composer and lyricist, Stephen Sondheim, we invite you to a Valentine's Weekend performance of favorite songs featuring Sondheim's unique take on romance and relationships. The composer of Broadway hits such as SWEENEY TODD, SUNDAY IN THE PARK WITH GEORGE, COMPANY, A LITTLE NIGHT MUSIC, INTO THE



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WOODS, and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and lyricist for GYPSY and WEST SIDE STORY, among many other shows, Sondheim is the winner of multiple Tony and Grammy Awards, an Academy Award, and a Pulitzer Prize. The inimitable reviewer, Frank Rich, describes Sondheim as "the greatest and perhaps best-known artist in the American musical theatre."

CELEBRATING SONDHEIM (Feb 11 - 13)		
Friday 8:00 pm	Saturday 8:00 pm	Sunday 3:00 pm
ADULT: \$17		
STUDENT/SENIOR (65+): \$15		
CHILD (12 & under): \$13		
\$2 off per ticket for groups of 10 or more!		

BLACK HISTORY MONTH CONCERT

Feb 26, 2011

Join us for a one-night only musical presentation in honor of Black History Month. Stay tuned for announcement of our visiting artists!

BLACK HISTORY MONTH CONCERT Saturday, Feb 26 th , 8:00 pm
ADULT: \$17
STUDENT/SENIOR (65+): \$15
CHILD (12 & under): \$13
\$2 off per ticket for groups of 10 or more!

MAIN STAGE COMEDY OR DRAMA (TBA)

March 3 – 20, 2011

PLEASE NOTE: As of print date, we have not yet selected our Main Stage comedy or drama for the Spring. Please check our website periodically for updated information. www.tripac.org.

COMEDY OR DRAMA (March 3 – 20)			
Thursdays	Fridays	Saturdays	Sundays
Mar 3 (preview), 10, 17 7:30 pm	Mar 4, 11, 18 8:00 pm	Mar 5, 12, 19 8:00 pm	Mar 6, 13, 20 3:00 pm
Special Events			
Opening Night Reception: 3/4			
Talkbacks with Director/Cast: Sundays, 3/6 & 3/13			
Tickets			
ADULT: Thurs \$17; Fri, Sat & Sun \$21			
STUDENT/SR (65+): Thurs \$15; Fri, Sat & Sun \$19			
CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15			
\$2 off per ticket for groups of 10 or more!			

MELANGE CONTEMPORARY DANCE

April 1 – 3, 2011

Tri-PAC's resident professional dance company, MELANGE, presents a mix of modern, jazz and other diverse dance and music forms. Energetic, creative, challenging and expressive, MELANGE offers the audience the opportunity to explore professional level contemporary dance right in your own back yard!

MELANGE CONTEMP. DANCE (April 1 - 3, 2011)		
Fri 8:00 pm	Sat 8:00 pm	Sun 3:00 pm
ADULT: \$17		
STUDENT/SENIOR (65+): \$15		
CHILD (12 & under): \$13		
\$2 off per ticket for groups of 10 or more!		

SENIOR FOLLIES

April 16 & 17, 2011

Back by popular demand! Enjoy the musical, dramatic, and comedic antics of our performance troupe for older adults!

SENIOR FOLLIES (April 16 & 17, 2011)	
Saturday 3:00 pm	Sunday 3:00 pm
ADULTS: \$12	
STUDENTS/SENIORS (65+): \$10	
CHILDREN (12 & under): \$8	
\$2 off per ticket for groups of 10 or more!	

NUNSENSE (musical)

May 5 - 15, 2011

Book, Music and Lyrics by Dan Goggin

This hilarious international hit focuses on the five surviving sisters at the Little Sisters of Hoboken nunnery. The nuns are organizing a talent show as a fundraiser after their order is reduced by the tainted vichyssoise prepared by Sister Julia, Child of God. With broad humor, song and dance, and audience interaction, NUNSENSE is a huge crowd-pleaser! The original production received four Outer Critics Circle Awards, including best musical and became the second-longest running Off-Broadway show with 3,672 performances, bested only by THE FANTASTICKS. "A hail of fun and frolic! Wacky and outrageous with a hysterical anything goes sense of fun!" *The New York Times*. "You don't have to be Catholic to love Nunsense!" *Entertainment Tonight*. "Inspired madness! Go see it!" *Jewish Post and Opinion*. "Guaranteed to lift your spirits.. Very, very funny." *National Catholic News*.



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NUNSENSE (May 5 – 15)			
Thursdays	Fridays	Saturdays	Sundays
May 5 (preview) & 12 7:30 pm	May 6 & 13 8:00 pm	May 7 & 14 8:00 pm	May 8 & 15 3:00 pm
Special Events Talkback with the Director/Cast: Thursday, 5/5 & Sunday, 5/8			
Tickets ADULT: Thurs \$15; Fri, Sat & Sun \$17 STUDENT/SENIOR(65+): Thurs \$13; Fri, Sat, Sun \$15 CHILD (12 & under): Thurs \$11; Fri, Sat & Sun \$13 \$2 off per ticket for groups of 10 or more!			

PETER PAN (musical)

June 2 – 19, 2011

PLEASE NOTE: As of print date, we have not selected which musical version of PETER PAN we will be performing. Please check our website periodically for updated information. www.tripac.org.

Sir James Barrie's timeless tale of the boy who never grew up is reborn as a spectacular musical with favorite friends Tinker Bell, Wendy, John, Michael, the Lost Boys, Tiger Lilly, and of course, Captain Hook and his band of Pirates!

As part of your magical day, we invite you to bring your family and friends to a special **Peter Pan Character Tea** on Saturday, 6/11, 1:30 pm and then attend the 3:00 pm matinee performance. Meet the characters from PETER PAN, and enjoy wonderful music and delicious food and drink. Advance reservations are required. Ticket packages are listed below.

PETER PAN (June 2 – 19)			
Thursdays	Fridays	Saturdays	Sundays
June 2 (preview) & 9 7:30 pm	June 3, 10, 17 8:00 pm	June 4, 11, 18 8:00 pm June 11 3:00 pm	June 5, 12, 19 3:00 pm
Special Events Opening Night Reception: 6/3 Character Tea: Sat, 6/11, 1:30 pm (ticketed event; see below) Talkbacks with Director/Cast: Sundays, 6/5 & 6/12			
Tickets ADULT: Thurs \$19; Fri, Sat & Sun \$23 STUDENT/SENIOR(65+): Thurs \$17; Fri, Sat, Sun \$21 CHILD (12 & under): Thurs \$13; Fri, Sat & Sun \$15 CHARACTER TEA - 6/11 (1:30 pm): Combo Tea and Show - Adult: \$39; Student/Senior: \$37; Child: \$29 \$2 off per ticket for groups of 10 or more!			

2010-11 GROUP CLASSES, PRIVATE LESSONS

Group Classes

For ages 3 through adult. Acting, improvisation, scene study, audition techniques, directing, music, voice, storybook character play, playwriting, age-based performance troupes. Special master classes to be announced throughout the year.

- Fall Session: Sept 19 – Nov 20
- Winter Session: Jan 9 – Mar 12
- Spring Session: Mar 13 – May 21

Please visit www.tripac.org for a complete list of classes and tuition. Our website will be updated soon for new Fall classes.

Private Lessons

Professional private instruction in voice, piano, guitar, and acting.

- 1st Quarter: Sept 12 – Nov 20
- 2nd Quarter: Nov 29 – Feb 12
- 3rd Quarter: Feb 13 – April 16
- 4th Quarter: April 17 – June 25

<i>Time</i>	<i>Regular Instructor</i>	<i>Master Instructor</i>
30-min/wk	\$22/lesson	\$27/lesson
60-min/wk	\$44/lesson	\$54/lesson

Summer Camp

Space is still available for our 2010 Performing Arts Summer Camp, now in its 8th year! Check back for more information about next year's camp!

Student Referral Incentive Program

Earn Gift Certificates on Tri-PAC group classes and summer camp while helping us spread the word about our educational offerings! For each new family that enrolls at least one family member in a group class or summer camp at the Tri-PAC based on your referral, you will receive a \$10 Gift Certificate valid for any Group Class or Summer Camp Session at the Tri-PAC. There is no limit on the number of Gift Certificates you can receive, and your Gift Certificate is valid for 12 months from the date we receive your friend's completed registration based on your referral. Visit www.tripac.org or contact rebecca@villageproductions.org for more information.

Scholarships

Village Productions has a limited number of scholarships available each year for group classes and summer camp. Please visit www.tripac.org or contact rebecca@villageproductions.org to obtain a Financial Aid Application.